

The True Face of Leonardo da Vinci?



Vocabulary

broad	forehead
chin	horizontal
controversy	lip(s)
curved	(self-)portrait
eliminate	ugly
eyebrow	well-developed

Listening 1

1. Is this the _____ of Leonardo da Vinci, or isn't it?
2. He drew _____, anatomy, plants, _____, landscapes, buildings, water, _____. But no _____?
3. Which ones of these could be _____?
4. What was the _____ of Leonardo at that time? Does that fit?
5. But how do we know it's _____ and not _____?

Listening 2

- A. A passionate drawer like Leonardo must have made _____ from time to time.
- B. We can _____ all the profiles.
- C. We can also _____ the ones that are very vague or very stylized.
- D. We can also _____ the _____ ones or the caricatures.
- E. They have the same broad _____, the horizontal _____, the long _____, the curved _____, and the small well-developed _____.
- F. We have three pictures, presenting the _____ person of the _____ age as Leonardo at that time.
- G. If we now compare the _____ of the statue with the _____ of the musician, you see the very _____ features again.